

# Serenade D-Dur für Orchester (1889)

## I.

Allegro non troppo

Ethel Smyth (1858-1944)

Flöte 1/2

Oboe 1/2

Klarinette in A 1/2

Fagott 1/2

Horn in F 1/2

Trompete in D 1/2

Pauken in d und A

Violine I

Violine II

Viola

Violoncello

Kontrabass

*pp*

*p*

*cresc.*

*a2*

*p*

*cresc.*

*pp*

*p*

*cresc.*

*pp*

*p*

*cresc.*

7

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

Hrn (F) 1  
2

Trp. (D) 1  
2

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

*mf*

*dim.*

*pp*



**A** **Largamente**

Fl. 1/2 *mf cresc.*

Ob. 1/2 *mf cresc.*

Klar. (A) 1/2 *mf cresc.*

Fg. 1/2 *mf cresc.* a2 *f*

Hrn. (F) 1/2 *mf cresc.* *f*

Trp. (D) 1/2

Pauk.

VI. I *mf cresc.* *f*

VI. II *mf cresc.* *f*

Va. *mf cresc.* div. *f*

Vc. *mf cresc.* *f*

Kb. *mf cresc.* *f*

25

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

Hrn. (F) 1/2

Trp. (D) 1/2

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

*p* *dolce*

*p* *dolce*

*p* *dolce*

*p*

30

Fl. 1/2 *mf cresc.* *f* *sf dim.*

Ob. 1/2 *mf cresc.* *f*

Klar. (A) 1/2 *mf cresc.* *f*

Fg. 1/2 *cresc.* *f* *sf dim.*

Hrn (F) 1/2 *mf cresc.* *f* *sf dim.*

Trp. (D) 1/2

Pauk.

30

VI. I *cresc.* *f* *fz*

VI. II *cresc.* *f* *fz*

Va. *mf cresc.* *f* *fz*

Vc. *cresc.* *f* *fz*

Kb. *mf cresc.* *f* *fz*

Detailed description: This page of a musical score, numbered 6, contains measures 30 through 35. It features ten staves for various instruments. The woodwinds (Flute 1/2, Oboe 1/2, Clarinet in A 1/2, Bassoon 1/2, Horn in F 1/2, and Trumpet in D 1/2) and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) all follow a similar dynamic arc: starting at *mf* with a *cresc.* (crescendo) marking, reaching *f* (forte) by measure 33, and then *sf* (sforzando) with a *dim.* (diminuendo) marking in measure 35. The Percussion staff (Pauk.) is mostly silent, with some rests. The Flute and Bassoon parts feature complex rhythmic patterns with accents and slurs. The strings play a steady, rhythmic accompaniment with accents and slurs. The overall texture is dense and dynamic.

*leggiere*

38

Fl. 1/2

*p*

*dim.*

*pp*

*ritard.*

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

*p*

*dim.*

*pp*

Hrn (F) 1/2

*p*

*dim.*

*pp*

*ritard.*

Trp. (D) 1/2

Pauk.

38

VI. I

VI. II

Va.

Vc.

Kb.

*ritard.*





52

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

Hrn (F) 1  
2

Trp. (D) 1  
2

Pauk.

52

VI. I

VI. II

Va.

Vc.

Kb.

*cresc.*

*mf*

*più f*

*dim.*

*cresc.*

*dim.*

*cresc.*

*mp*

*dim.*

*cresc.*

*mp*

*dim.*







C

67

Fl. 1/2 *f espress.* *cresc.*

Ob. 1/2 *f espress.* *cresc.*

Klar. (A) 1/2 *f espress.* *cresc.*

Fg. 1/2 *f espress.* *cresc.*

Hrn. (F) 1/2 *f espress.* *cresc.*

Trp. (D) 1/2 *f*

Pauk.

VI. I *f espress.* *cresc.* *appassionato*

VI. II *f espress.* *cresc.* *appassionato*

Va. *f espress.* *cresc.*

Vc. *f espress.* *cresc.*

Kb. *f espress.* *cresc.*

Detailed description: This page of a musical score, numbered 13, covers measures 67 to 74. It features a woodwind section with Flute 1/2, Oboe 1/2, Clarinet in A 1/2, and Bassoon 1/2. The brass section includes Horn in F 1/2 and Trumpet in D 1/2. The percussion part is for the Drum (Pauk.). The string section consists of Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play a melodic line starting on G4, moving up stepwise to C5. The brass parts provide harmonic support, with the Trumpet in D 1/2 playing a lower octave. Dynamics include *f espress.*, *cresc.*, and *appassionato*. Trills are marked with *tr* in measures 71 and 72.



83

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

Hrn. (F) 1/2

Trp. (D) 1/2

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

*a2*

*cresc.*

*f*

*dim.*

*p dolce*

*f*

*dim.*

1. >

2da volta muta in B

*p dolce*

*a2*

*cresc.*

*dim.*

*cresc.*

*perdenosi*

*cresc.*

*cresc.*

*cresc.*

*pizz.*

*arco*

*cresc.*

*dim.*

88 1.

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

Hrn. (F) 1/2

Trp. (D) 1/2

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

Detailed description of the musical score: The score is for page 16, starting at measure 88. It features a woodwind section (Flute 1/2, Oboe 1/2, Clarinet (A) 1/2, Bassoon 1/2), brass section (Horn (F) 1/2, Trumpet (D) 1/2), Percussion (Pauk.), and a string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The key signature has two sharps (F# and C#), and the time signature is 1/2. Measures 88-93 are shown. The woodwinds and strings play a melodic line starting in measure 88, with dynamics *p* and *pp*. The percussion part has a rhythmic pattern starting in measure 90. A first ending bracket is located at the top right of the page, above measure 93.



E

2.

Fl. 1/2 *pp*

Ob. 1/2

Klar. (A) 1/2 *in B* 1. *pp*

Fg. 1/2 *pp*

Hrn. (F) 1/2 *pp*

Trp. (D) 1/2 *pp*

Pauk. muta A in G

VI. I *pp*

VI. II *pp*

Va. *pp*

Vc. *pp*

Kb. *pp*

Detailed description: This page of a musical score covers measures 92 to 95. It features a woodwind section with Flute 1/2, Oboe 1/2, Clarinet in A (1/2), Bassoon 1/2, Horn in F (1/2), and Trumpet in D (1/2). A Percussion part (Pauk.) is also present, with a key signature change to G major indicated by 'muta A in G'. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with a dynamic of *pp* (pianissimo) throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The key signature changes from E major to G major between measures 93 and 94.

99

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fg. 1/2

Hrn. (F) 1/2

Trp. (D) 1/2

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

1.

*p*

*pp*

*cresc.*

*p*

*pp*

*cresc.*

*p*

*pp*

*p*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**F****Anime le tempo**  
*a tempo*

106 *poco rit.* *a tempo*

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fg. 1/2

Hrn (F) 1/2

Trp. (D) 1/2

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

*f largamente* *dim.*

*f largamente* *dim.*

*p*

*p*

*mf* *dim.* *dolce* *pp*

*mf* *dim.*

*mf* *dim.* *pizz. quasi arpa* *arco* *p* *pp*

*mf* *dim.* *pizz.* *arco* *p* *pp*

115

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fg. 1/2

Hrn (F) 1/2

Trp. (D) 1/2

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

*pp*

*p* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*





**G**

132

Fl. 1/2 *ff pesante*

Ob. 1/2 *ff pesante*

Klar. (B) 1/2 *ff pesante*

Fg. 1/2 *ff pesante*

Hrn. (F) 1/2 *ff pesante*

Trp. (D) 1/2

Pauk. *tr*  
*ff*

VI. I

VI. II

Va. *ff*

Vc. *ff*

Kb. *sff*

136

Fl. 1/2 *ff pesante*

Ob. 1/2 *ff pesante*

Klar. (B) 1/2 *ff pesante*

Fg. 1/2 *ff pesante*

Hrn. (F) 1/2 *ff pesante*

Trp. (D) 1/2

Pauk. *f*

VI. I

VI. II

Va.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 136, 137, and 138. The woodwind section (Flute 1/2, Oboe 1/2, Clarinet in Bb 1/2, Bassoon 1/2, Horn in F 1/2, and Trumpet in D 1/2) plays a series of chords and single notes, all marked *ff pesante*. The Percussion part (Pauk.) has a rest in measure 136 and 137, followed by a single note in measure 138 marked *f*. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) features a complex rhythmic pattern of eighth notes, primarily in triplets, with some sixteenth-note runs. The Viola, Violoncello, and Kontrabaß parts include some sixteenth-note runs and a few notes with slurs and accents. The score is written in a key signature of two flats and a 2/2 time signature.







**I**

Fl. 1<sub>2</sub> 149 a2

Ob. 1<sub>2</sub>

Klar. (B) 1<sub>2</sub>

Fg. 1<sub>2</sub>

Hrn. (F) 1<sub>2</sub>

Trp. (D) 1<sub>2</sub> *ff marcato* a2 *ff*

Pauk.

VI. I 149

VI. II

Va.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 149 to 153. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The brass section includes Horns in F 1 and 2, and Trumpets in D 1 and 2. The percussion section has a Drum (Pauk.). The string section consists of Violins I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play a melodic line with slurs and accents. The brass section provides harmonic support, with the Trumpets in D playing a prominent part marked *ff marcato* and *ff*. The score is in a key with one flat and a 2/2 time signature.

154

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fg. 1/2

Hrn. (F) 1/2

Trp. (D) 1/2

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

a2

a2

1.

*tr*

Detailed description: This page of a musical score covers measures 154 to 158. The score is arranged in a multi-staff format. The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet in B-flat 1/2, Bassoon 1/2, Horn in F 1/2, and Trumpet in D 1/2. The brass section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The percussion part features a snare drum (Pauk.) with a trill-like pattern. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and some melodic lines. The snare drum part is marked with a trill-like tremolo (*tr*) in measure 155. The score includes various musical notations such as slurs, accents, and dynamic markings.

159

Fl. 1/2 *a2*

Ob. 1/2 *a2*

Klar. (B) 1/2 *a2*

Fg. 1/2 *dim.*

Hrn. (F) 1/2 *dim.*

Trp. (D) 1/2 *1.* *dim.*

Pauk. *tr* *dim.*

VI. I *dim.*

VI. II *dim.*

Va. *dim.*

Vc. *dim.*

Kb. *dim.*





Tempo 1 (Tranquillo)

This musical score page covers measures 178 to 183. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts starting at measure 178 with a first ending bracket. Dynamics include *cresc.* and *pp*. A second ending bracket labeled *a2* spans measures 181-183.
- Ob. 1 & 2:** Oboe parts starting at measure 178 with a first ending bracket. Dynamics include *cresc.* and *pp*. A second ending bracket labeled *a2* spans measures 181-183.
- Klar. (A) 1 & 2:** Clarinet in A parts, mostly silent with some notes in measure 183.
- Fg. 1 & 2:** Bassoon parts starting at measure 178. Dynamics include *cresc.* and *pp*. Four-measure rests are indicated in measures 181 and 182.
- Hrn (F) 1 & 2:** Horn in F parts, mostly silent with notes in measure 183. Dynamics include *pp*.
- Trp. (D) 1 & 2:** Trumpet in D parts, mostly silent.
- Pauk.:** Percussion part with a wavy line indicating a roll in measure 179, followed by notes in measures 180-183. Dynamics include *p*.
- VI. I & II:** Violin parts starting at measure 178. Dynamics include *p cresc.* and *pp*. Four-measure rests are indicated in measures 181 and 182.
- Va.:** Viola part starting at measure 178. Dynamics include *p cresc.* and *pp*. Four-measure rests are indicated in measures 181 and 182.
- Vc. & Kb.:** Violoncello and Double Bass parts starting at measure 178. Dynamics include *p cresc.* and *pp*. Four-measure rests are indicated in measures 181 and 182.





191 <sup>a2</sup> **L**

Fl. 1/2 *mf* *dim.* *pp*

Ob. 1/2

Klar. (A) 1/2 (in A) *pp*

Fg. 1/2 *mf* *dim.* *pp*

Hrn. (F) 1/2 *mf* *dim.* *pp*

Trp. (D) 1/2

Pauk.

VI. I *mf* *dim.* *pp*

VI. II *mf* *dim.* *pp*

Va. *mf* *dim.* *pp*

Vc. *mf* *dim.* *pp*

Kb. *mf* *dim.* *pp*



202

Fl. 1/2 *cresc.* *f* **Largamente**

Ob. 1/2 *cresc.*

Klar. (A) 1/2 *cresc.*

Fg. 1/2 a2 *cresc.* *f*

Hrn (F) 1/2 *cresc.*

Trp. (D) 1/2

Pauk. *mf*

VI. I *cresc.* *f sf*

VI. II *cresc.* *f sf* *divisi*

Va. *cresc.* *f sf*

Vc. *cresc.* *f sf*

Kb. *cresc.* *f sf*





221 1. *pp* *ritard.*

Fl. 1  $\frac{1}{2}$

Ob. 1  $\frac{1}{2}$

Klar. (A)  $\frac{1}{2}$

Fg. 1  $\frac{1}{2}$

Hrn (F)  $\frac{1}{2}$  *ritard.*

Trp. (D)  $\frac{1}{2}$

Pauk.

221 *pp* *ritard.*

VI. I *pp*

VI. II *pp*

Va. *pp*

Vc. *pp*

Kb. *pp*

**N**

**Più tranquillo**

Musical score for measures 229-233. The score is divided into three systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, and Bassoon 1 & 2. The second system includes Horn in F 1 & 2 and Trumpet in D 1 & 2. The third system includes Percussion, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#) and the time signature is 2/2. The tempo marking is **Più tranquillo**. Dynamics include *pp* (pianissimo) and *p* (piano). The first horn part has a first ending bracket over measures 230-231. The violin I part has an *espress.* marking and a second ending bracket over measures 232-233.



234

Fl. 1<sub>2</sub>

Ob. 1<sub>2</sub>

Klar. (A) 1<sub>2</sub>

Fg. 1<sub>2</sub>

Hrn. (F) 1<sub>2</sub>

Trp. (D) 1<sub>2</sub>

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

1.

*mf*

*cresc.*

*p*

*dim.*

*dim.*

*dim.*

*dim.*

238

Fl. 1/2 *mf*

Ob. 1/2 *mf cresc.*

Klar. (A) 1/2 *mf cresc.*

Fg. 1/2 *pp* *cresc.*

238

Hrn. (F) 1/2 *p.*

Trp. (D) 1/2

Pauk.

238

VI. I *pp*

VI. II *pp*

Va. *pp*

Vc. *pp*

Kb. *pp*

Detailed description: This page of a musical score covers measures 238 to 241. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, and Bassoon 1 and 2. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The brass section includes Horn in F 1 and 2, Trumpet in D 1 and 2, and Percussion. The score begins at measure 238. The Flute 1 part features a melodic line with a first ending bracket and a dynamic marking of *mf*. The Oboe 1 part has a first ending bracket and a dynamic marking of *mf cresc.*. The Clarinet in A 1 part has a first ending bracket and a dynamic marking of *mf cresc.*. The Bassoon 1 part has a first ending bracket and a dynamic marking of *pp*, with a second ending bracket and a dynamic marking of *cresc.*. The Horn in F 1 part has a first ending bracket and a dynamic marking of *p.*. The Violin I and II parts have a dynamic marking of *pp*. The Viola, Violoncello, and Kontrabaß parts also have a dynamic marking of *pp*. The Percussion part is marked with a rest. The score ends at measure 241.



245

Fl. 1/2 *ff* a2

Ob. 1/2 *ff*

Klar. (A) 1/2 *ff*

Fg. 1/2 *ff*

Hrn (F) 1/2 *ff*

Trp. (D) 1/2 *ff*

Pauk.

VI. I *ff*

VI. II *ff*

Va. *ff*

Vc. *ff*

Kb. *ff* pizz. arco

Detailed description: This page of a musical score covers measures 245 to 260. It features a full orchestral ensemble. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, and Trumpet in D 1 and 2. The brass section includes Percussion. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score is marked with a forte (*ff*) dynamic throughout. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The percussion part is relatively sparse, with some rhythmic figures. The Kontrabaß part starts with a pizzicato (*pizz.*) section and then moves to arco. The key signature has two sharps (F# and C#), and the time signature is 2/2. Measure 245 is marked with a first ending bracket. Measure 255 has a second ending bracket labeled 'a2'. The score ends with a fermata over the final measure.



257 *poco rit.* *a tempo (sehr ruhig)*

Fl. 1/2  
*dim.* *p* *dim.* *p dolce*

Ob. 1/2  
*dim.* *p* *dim.* *pp*

Klar. (A) 1/2  
*dim.* *p* *dim.* *p dolce*

Fg. 1/2  
*dim.* *p* *dim.*

Hrn. (F) 1/2  
*dim.* *p* *dim.* *pp*

Trp. (D) 1/2

Pauk.

VI. I  
*dim.* *p* *dim.* *pp*

VI. II  
*dim.* *p* *dim.* *pp*

Va.  
*dim.* *p* *dim.* *pp*

Vc.  
*dim.* *p* *dim.* *pp*

Kb.  
*dim.* *p* *dim.* *pp*









285 *a2* *stringendo poco a poco*

Fl. 1/2 *f* *mf cresc.*

Ob. 1/2 *f* *mf cresc.*

Klar. (A) 1/2

Fg. 1/2 *f* *pp cresc.*

Hrn. (F) 1/2 *f* *pp cresc.*

Trp. (D) 1/2 *f* *pp cresc.* *a2*

Pauk.

285 *stringendo poco a poco*

VI. I *f* *pp cresc.*

VI. II *f* *pp cresc.*

Va. *f* *pp cresc.*

Vc. *f* *pp cresc.*

Kb. *f* *pp cresc.*

Detailed description: This page of a musical score covers measures 285 to 290. The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet in A 1/2, Bassoon 1/2, Horn in F 1/2, and Trumpet in D 1/2. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Percussion part is marked 'Pauk.'. The score is in 2/2 time and features a dynamic range from *f* to *pp* with a *cresc.* (crescendo) marking. The tempo is marked *stringendo poco a poco*. The key signature has two sharps (F# and C#). The Flute and Oboe parts have an *a2* (second octave) marking. The strings play a rhythmic pattern of eighth notes, while the woodwinds play sustained chords and melodic lines.









## II. Scherzo

Allegro vivace

Flöte 1/2

Oboe 1/2

Klarinette in A 1/2

Fagott 1/2

Horn in G 1/2

Pauken in d und A

Violine I

Violine II

Viola

Violoncello

Kontrabass

*p*

*p*

*p*

9

VI. I

VI. II

Va.

Vc.

Kb.

*sempre p*

*sempre p*

16

VI. I

VI. II

Va.

Vc.

Kb.

**A**

*p*



23

VI. I

VI. II

Va.

Vc.

Kb.

*pp*

*pp*

*pp*

30

VI. I

VI. II

Va.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

**B**

37

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

Hrn (G) 1/2

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

1.

*pp*

*cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

43

Fl. 1/2 *mf cresc.* *f*

Ob. 1/2 *f* *dim.*

Klar. (A) 1/2 *f*

Fg. 1/2 *mf cresc.* *f*

Hrn (G) 1/2 *f*

Pauk.

43

VI. I *f* *pizz.*

VI. II *f* *pizz.*

Va. *f*

Vc. *f*

Kb. *f* *dim.*

Detailed description: This page of a musical score covers measures 43 to 47. The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet in A 1/2, Bassoon 1/2, and Horn in G 1/2. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Percussion part is marked with a rest. The score features dynamic markings such as *mf cresc.*, *f*, and *dim.*, as well as performance instructions like *pizz.* for the strings. The woodwinds play sustained notes with some tremolos, while the strings play rhythmic patterns and chords. The bassoon and cello parts have long, sweeping lines.

48

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

Hrn (G) 1/2

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

1.

*p*

1.

*p*

48

arco

*p* *dim.*

*p* *dim.*

*pp*

*p* *dim.*

*pp*

*pp*

*pizz.*

*pizz.*

*p* *dim.*

*pp*

*pizz.*

*p* *dim.*

**C**

55

Fl. 1<sub>2</sub> 1. *p* *pp*

Ob. 2<sub>2</sub>

Klar. (A) 1<sub>2</sub> 1. *pp*

Fg. 2<sub>2</sub> 1.

Hrn (G) 2<sub>2</sub> *pp*

Pauk.

55

VI. I

VI. II

Va.

Vc. *pp*

Kb.

Detailed description: This page of a musical score, numbered 61, contains measures 55 through 62. A rehearsal mark 'C' is placed above measure 55. The score is arranged in a system with ten staves. The top four staves are for Flute 1 (part 2), Oboe 2 (part 2), Clarinet in A (part 1), and Bassoon 2 (part 2). The fifth staff is for Horn in G (part 2). The sixth staff is for Percussion. The bottom five staves are for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#) and the time signature is 2/2. Measure 55 begins with a first ending bracket over the first four staves. The Flute 1 part starts with a piano (*p*) dynamic and a first ending bracket. The Clarinet in A part starts with a piano (*p*) dynamic and a first ending bracket. The Bassoon 2 part starts with a first ending bracket. The Horn in G part starts with a pianissimo (*pp*) dynamic and a first ending bracket. The Violoncello part starts with a pianissimo (*pp*) dynamic and a first ending bracket. The score continues with various musical notations including notes, rests, and dynamics.

64 1.

Fl. 1 2

Ob. 1 2

Klar. (A) 1 2

Fg. 1 2

Hrn. (G) 1 2

a2

Pauk.

64

VI. I

VI. II

arco

Va.

Vc.

Kb.

*pp*

*pp*

*pp*

*p*

Detailed description: This page of a musical score covers measures 64 to 71. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, and Bassoon 1 and 2. The brass section includes Horn in G 1 and 2 and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score features several melodic lines with slurs and dynamic markings such as *pp* and *p*. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a melodic line starting at measure 64, while the brass and percussion are mostly silent or play simple accompaniment.



D

80

Fl. 1/2

Ob. 1/2  
a2  
pp p

Klar. (A) 1/2

Fg. 1/2  
pp

Hrn (G) 1/2  
1.  
p

Pauk.  
p

80

VI. I  
pp

VI. II  
pp p

Va.  
pizz.  
p

Vc.  
pp

Kb.  
p

Detailed description: This page of a musical score covers measures 80 to 85. The key signature has one sharp (F#) and the time signature is 2/2. The score is divided into two systems. The first system includes Flute 1/2 (rest), Oboe 1/2 (melodic line starting at measure 80 with a fortissimo (pp) dynamic, moving to piano (p) by measure 83), Clarinet in A 1/2 (rest), Bassoon 1/2 (melodic line starting at measure 80 with a fortissimo (pp) dynamic), Horn in G 1/2 (rest until measure 84, then playing a single note with a fortissimo (p) dynamic), and Percussion (Pauk.) (rest until measure 83, then playing a single note with a piano (p) dynamic). The second system includes Violin I (VI. I) and Violin II (VI. II) (melodic lines starting at measure 80 with a fortissimo (pp) dynamic), Viola (Va.) (rest until measure 83, then playing a pizzicato (pizz.) line with a piano (p) dynamic), Violoncello (Vc.) (melodic line starting at measure 80 with a fortissimo (pp) dynamic), and Kontrabaß (Kb.) (rest until measure 83, then playing a single note with a piano (p) dynamic). Measure numbers 80 are indicated at the beginning of each system.



87

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

Hrn (G) 1  
2

Pauk.

87

VI. I

VI. II

Va.

Vc.

Kb.

*cresc.*

*mf cresc.*

*a2*

*p*

*sf*

*pizz.*

*p*

*sf*

*sf*

93

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

Hrn (G) 1  
2

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

a2

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*



**E**

105 a2

Fl. 1/2

Ob. 1/2  
*f cresc.*

Klar. (A) 1/2

Fg. 1/2

Hrn (G) 1/2

Pauk.

105 a2

VI. I

VI. II

Va.

Vc. arco

Kb. arco

Detailed description: This page of a musical score covers measures 105 to 110. The score is for a symphony orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, and Bassoon 1 and 2. The brass section includes Horn in G 1 and 2, and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#), and the time signature is 2/2. The score begins at measure 105. The Flute 1 and 2 parts play a rhythmic pattern of eighth notes. The Oboe 1 and 2 parts play a melodic line with a crescendo. The Clarinet in A 1 and 2 parts play a rhythmic pattern of eighth notes. The Bassoon 1 and 2 parts play a rhythmic pattern of eighth notes. The Horn in G 1 and 2 parts play a rhythmic pattern of eighth notes. The Percussion part plays a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts play a rhythmic pattern of eighth notes. The score ends at measure 110.





**F** Trio. Allegro molto

125

Fl. 1/2 *a2*

Ob. 1/2 *a2* 1. *pp scherzando*

Klar. (A) 1/2

Fg. 1/2

Hrn (G) 1/2 *pp*

Pauk.

VI. I *pp scherzando*

VI. II *p dim.* *pp*

Va. *p dim.* *pp*

Vc. *dim.* *p dim.* *pp*

Kb. *dim.* *p dim.* *pp*





2.

141 1.

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

Hrn (G) 1/2

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

*fp*

*p*

*a2*

*fp*

*pp*

*pp*

*pizz.*

Detailed description: This page of a musical score covers measures 141 to 148. It features a woodwind section with Flute 1/2, Oboe 1/2, Clarinet in A 1/2, and Bassoon 1/2. The brass section includes Horn in G 1/2 and Trombones (VI. I, VI. II, Va., Vc.). The percussion section has a Drum (Pauk.). The string section (Kb.) is marked *pizz.* (pizzicato). Measure 141 is marked with a first ending bracket. Dynamics include *fp* (fortissimo piano), *p* (piano), and *pp* (pianissimo). A second ending bracket labeled '2.' spans measures 142-148. The key signature has one sharp (F#) and the time signature is 2/2.

G

Musical score for measures 150-157. The score is divided into three systems. The first system includes Flute 1 & 2, Oboe 2, Clarinet in A 1 & 2, and Bassoon 1 & 2. The second system includes Horn in G 1 & 2 and Drums. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/2. Dynamics include *p* (piano) and *pp* (pianissimo). The section is marked with a box containing the letter 'G' above measure 150. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The strings are marked *arco* (arco) in the final measures.







**H**

183 2. *slentando*

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2 a 2

Hrn (G) 1  
2 *slentando*  
*dim.*

Pauk.

VI. I *slentando*

VI. II

Va.

Vc. *dim.*

Kb. *dim.*







207

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2 a2

Hrn (G) 1/2

Pauk.

207

VI. I

VI. II

Va.

Vc.

Kb.

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 207 to 211. The score is arranged in three systems. The first system includes Flute 1/2, Oboe 1/2, Clarinet in A 1/2, and Bassoon 1/2 (marked 'a2'). The second system includes Horn in G 1/2 and Drums. The third system includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#) and the time signature is 2/2. Measures 207-210 show rhythmic patterns in the woodwinds and strings, while measure 211 features a melodic line in the Violin II part marked with a piano (*p*) dynamic. The Drums part shows a consistent rhythmic pattern throughout the measures.

215

VI. I

VI. II

Va.

Vc.

Kb.

*sempre p*

Detailed description: This system contains measures 215 through 221. The first violin (VI. I) and second violin (VI. II) parts are active, with the instruction 'sempre p' (piano) written below the VI. II staff. The violin parts feature a mix of eighth and sixteenth notes, often with slurs. The viola (Va.), violin (Vc.), and keyboard (Kb.) parts are silent, indicated by horizontal lines on their respective staves.



222

VI. I

VI. II

Va.

Vc.

Kb.

*p*

Detailed description: This system contains measures 222 through 228. The first violin (VI. I) and second violin (VI. II) parts continue with melodic lines. The viola (Va.) part enters in measure 224 with a melodic line, marked with a piano (*p*) dynamic. The violin (Vc.) and keyboard (Kb.) parts remain silent throughout this system.

229

VI. I

VI. II

Va.

Vc.

Kb.

*pp*

*pp*

*pp*

236

VI. I

VI. II

Va.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

243

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

Hrn (G) 1/2

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

1.

*pp*

*cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

249

Fl. 1/2 *mf cresc.* *f*

Ob. 1/2 *f* *dim.*

Klar. (A) 1/2 *f*

Fg. 1/2 *mf cresc.* *f*

Hrn (G) 1/2 *f*

Pauk.

VI. I *f* *pizz.*

VI. II *f* *pizz.*

Va. *f*

Vc. *f*

Kb. *f* *dim.*

Detailed description: This page of a musical score covers measures 249 to 253. The woodwind section includes Flute 1/2, Oboe 1/2, Clarinet in A 1/2, Bassoon 1/2, and Horn in G 1/2. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The percussion part is marked with a rest. The score features dynamic markings such as *mf cresc.*, *f*, and *dim.*, as well as performance instructions like *pizz.* for the violins. The woodwinds and strings play sustained notes with various articulations, while the strings provide a rhythmic accompaniment.

254

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

Hrn (G) 1/2

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

1.

*p*

1.

*p*

254

arco

*p* *dim.*

*p* *dim.* *pp*

pizz.

*p* *dim.* *pp*

pizz.

*pp*

*p* *dim.*

261

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

Hrn (G) 1/2

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

*p*

*pp*

*pp*

*pp*

The musical score for measures 261-268 is arranged in a system of staves. The top section includes Flute 1/2, Oboe 1/2, Clarinet (A) 1/2, and Bassoon 1/2. The middle section includes Horn (G) 1/2 and Percussion (Pauk.). The bottom section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The Flute 1/2 part begins with a first ending bracket over measures 261-264, marked *p*. The Clarinet (A) 1/2 part has a first ending bracket over measures 261-264, marked *pp*. The Horn (G) 1/2 part has a first ending bracket over measures 265-268, marked *pp*. The Violoncello part has a first ending bracket over measures 265-268, marked *pp*. The Percussion part is silent throughout. The Violin I and II parts are silent throughout. The Viola part is silent throughout. The Kontrabaß part is silent throughout.

270 1.

Fl. 1 2

Ob. 1 2

Klar. (A) 1 2

Fg. 1 2

Hrn. (G) 1 2

Pauk.

270 a2

VI. I

VI. II

Va.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

*p*

arco

Detailed description: This page of a musical score covers measures 270 to 277. The score is for a symphony orchestra. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, and Bassoon 1 & 2. The brass section includes Horn in G 1 & 2. The percussion part is marked 'Pauk.'. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 270 is marked with a first ending bracket. Dynamics include *pp* (pianissimo) and *p* (piano). The 'arco' instruction is present for the Violin II part. The score is written in a standard orchestral layout with staves for each instrument.





286

Fl. 1/2

Ob. 1/2 *a2* *pp* *p*

Klar. (A) 1/2

Fg. 1/2 *pp*

Hrn (G) 1/2 1. *p*

Pauk. *p*

286

VI. I *pp*

VI. II *pp* *p*

Va. *pizz.* *p*

Vc. *pp*

Kb. *p*

293

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

Hrn (G) 1  
2

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

*cresc.*

*mf cresc.*

*a2*

*p*

1.

*sf*

*mf cresc.*

*cresc.*

*mf cresc.*

*pizz.*

*p*

*sf*

*sf*

*sf*





311

Fl. 1/2 a2

Ob. 1/2 a2 *f cresc.*

Klar. (A) 1/2

Fg. 1/2 a2

Hrn (G) 1/2 a2

Pauk.

VI. I

VI. II

Va.

Vc. arco

Kb. arco

Detailed description: This page of a musical score covers measures 311 to 316. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1 and 2 (treble clef, key signature of one sharp), Oboe 1 and 2 (treble clef, key signature of one sharp), Clarinet in A (treble clef, key signature of two flats), and Bassoon 1 and 2 (bass clef, key signature of one sharp). The string section includes Horn in G (treble clef, key signature of one sharp), Violin I and II (treble clef, key signature of one sharp), Viola (alto clef, key signature of one sharp), Violoncello (bass clef, key signature of one sharp), and Kontrabaß (bass clef, key signature of one sharp). The Percussion part (Pauk.) is in the bass clef. The score features various musical notations such as dynamics (e.g., *f cresc.*), articulation (accents, slurs), and performance instructions (e.g., *arco*). The key signature is one sharp (F#) and the time signature is 2/2.



324

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

Hrn (G) 1/2

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

*pesante*

*pesante*

*pesante*

*pesante*

a2

b

a2

>

Detailed description: This page of a musical score covers measures 324 to 330. The score is arranged in systems. The first system includes Flute 1/2, Oboe 1/2, Clarinet in A 1/2, and Bassoon 1/2. The second system includes Horn in G 1/2 and Percussion. The third system includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, and Horn) feature melodic lines with various ornaments and dynamics. The strings provide harmonic support with sustained chords and rhythmic patterns. The percussion part has a steady, rhythmic accompaniment. The tempo is marked 'pesante' (heavy) in several places. Dynamic markings include accents (>) and breath marks (a2, b). The key signature has one sharp (F#) and the time signature is 2/2.



**I**

331

Fl. 1/2 *p* *a2* *dim.*

Ob. 1/2 *a2*

Klar. (A) 1/2

Fg. 1/2 *p* *1.* *dim.*

Hrn (G) 1/2

Pauk.

331

VI. I *pizz. div.* *pp*

VI. II *pizz. div.* *pp*

Va.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 331 to 336. The key signature has one sharp (F#) and the time signature is 2/2. The score is divided into several staves: Flute 1/2, Oboe 1/2, Clarinet in A 1/2, Bassoon 1/2, Horn in G 1/2, Percussion, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Measure 331 is marked with a box containing the Roman numeral 'I'. The Flute 1/2 part begins with a dynamic of *p* and a first ending bracket. The Bassoon 1/2 part starts with a dynamic of *p* and a first ending bracket. The Viola and Violoncello parts have a dynamic of *pp* and are marked *pizz. div.* in measures 335 and 336. The Percussion part has a simple rhythmic pattern. The Horn in G 1/2, Oboe 1/2, and Clarinet in A 1/2 parts are mostly silent, with some rests. The Viola and Violoncello parts have a simple rhythmic pattern. The Kontrabaß part has a simple rhythmic pattern.

338

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

Hrn (G) 1/2

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

arco

arco

pp

p

a 2

1.

p

Detailed description: This page of a musical score covers measures 338 to 344. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with the Oboe playing a short phrase in measure 344. The Clarinet in A (Klar. (A)) and Bassoon (Fg.) parts are also mostly silent, with the Bassoon playing a short phrase in measure 338. The Horn in G (Hrn (G)) part has a short phrase in measure 344. The Percussion (Pauk.) part is silent. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic pattern of eighth notes, with the Violin I part marked 'arco'. The Viola (Va.) part plays a short phrase in measure 344, marked 'p'. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes, marked 'pp'. The Kontrabaß (Kb.) part plays a rhythmic pattern of eighth notes, marked 'p'. The score is in a key signature of one sharp (F#) and a time signature of 2/2.

K

345

Fl. 1/2

Ob. 1/2 *a2*

Klar. (A) 1/2

Fg. 1/2

Hrn (G) 1/2

Pauk.

345

1.

345

VI. I

VI. II

Va.

Vc.

Kb.

*pp*

*pp*

*pp*

*p espress.*

*pp*

*p espress.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



364

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

Hrn (G) 1/2

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

*p cresc.*

*f cresc.*

*ff*

*a2*

371 *a2*

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

Hrn (G) 1/2

Pauk. *tr*

371

VI. I

VI. II

Va.

Vc.

Kb.

Detailed description of the musical score: The page contains a full orchestral score for measures 371 to 374. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Bass) play a melodic line with eighth-note patterns. The Horn (G) and Percussion (tr) provide harmonic support. The score is in 2/2 time with a key signature of one sharp (F#). Measure 371 is marked with a dynamic 'a2' for the flute. The percussion part features a trill-like tremolo marking 'tr'.

# III

Musical score for III, featuring woodwinds, strings, and a large '!! provisorisch !!' annotation.

The score is in 3/4 time and B-flat major. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. The string section includes Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, with triplets in the flute and clarinet parts. A large black box highlights the Violin II and Viola staves, with the text '!! provisorisch !!' written across them.

Musical score for measures 7-12. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet (B) 1 & 2, Bassoon 1 & 2, Violin I & II, Viola, Violoncello, and Kontrabaß. Measure 7 is marked with a '7' above the staff. Trills and triplets are indicated with '3' above the notes.

**!! provisorisch !!**

Musical score for measures 13-18. The score includes parts for Flute, Oboe 1 & 2, Clarinet (B) 1 & 2, Bassoon 1 & 2, Violin I & II, Viola, Violoncello, and Kontrabaß. Measure 13 is marked with a '13' above the staff. Trills and triplets are indicated with '3' above the notes.



19

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

19

VI. I

VI. II

Va.

Vc.

K.

!! provisorisch !!

25

Fl.

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

25

VI. I

VI. II

Va.

Vc.

Kb.

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

VI. I

VI. II

Va.

Vc.

K.

!! **provisorisch** !!

Fl.

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

VI. I

VI. II

Va.

Vc.

Kb.

41

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

Musical score for measures 41-45, woodwinds section. Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The score shows complex rhythmic patterns and articulation marks.

41

VI. I

VI. II

Va.

Vc.

Musical score for measures 41-45, strings section. Violin I, Violin II, Viola, and Violoncello. The score includes a triplet in the Violin I part.

K.

!! provisorisch !!

46

Fl.

Musical score for measures 46-50, woodwinds section. Flute. A large black box with the text "!! provisorisch !!" is overlaid on the score.

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

Musical score for measures 46-50, woodwinds section. Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2.

46

VI. I

VI. II

Va.

Vc.

Kb.

Musical score for measures 46-50, strings section. Violin I, Violin II, Viola, Violoncello, and Kontrabaß.

52

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

Musical score for measures 52-57, measures 1-6 of Flute, Oboe, Clarinet (B), and Bassoon. The Flute part is mostly rests. The Oboe part has a few notes. The Clarinet (B) part has a few notes. The Bassoon part has a triplet of eighth notes in measure 52.

52

VI. I

VI. II

Va.

Vc.

Musical score for measures 52-57, measures 1-6 of Violin I, Violin II, Viola, and Violoncello. Violin I has a triplet of eighth notes in measure 52. Violin II has a triplet of eighth notes in measure 52. Viola has a few notes. Violoncello has a triplet of eighth notes in measure 52.

K.

!! provisorisch !!

A large black box containing the text "!! provisorisch !!". The box is positioned over the bottom of the previous system and the top of the next system.

58

Fl.

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

Musical score for measures 58-63, measures 1-6 of Flute, Oboe, Clarinet (B), and Bassoon. The Flute part has a few notes. The Oboe part has a few notes. The Clarinet (B) part has a few notes. The Bassoon part has a triplet of eighth notes in measure 58.

58

VI. I

VI. II

Va.

Vc.

Kb.

Musical score for measures 58-63, measures 1-6 of Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Violin I has a few notes. Violin II has a few notes. Viola has a few notes. Violoncello has a few notes. Kontrabaß has a few notes.

64

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

64

VI. I

VI. II

Va.

Vc.

K.

!! provisorisch !!

70

Fl.

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

70

VI. I

VI. II

Va.

Vc.

Kb.

75

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

Musical score for measures 75-78, woodwinds section. Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The music features complex rhythmic patterns and articulation marks.

75

VI. I

VI. II

Va.

Vc.

Musical score for measures 75-78, strings section. Violin I, Violin II, Viola, and Violoncello. The music features complex rhythmic patterns and articulation marks.

K.

!! provisorisch !!

79

Fl.

Musical score for measures 79-82, flute and keyboard section. Flute and Keyboard. A large black box highlights the text "!! provisorisch !!" across the score.

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

Musical score for measures 79-82, woodwinds section. Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The music features complex rhythmic patterns and articulation marks.

79

VI. I

VI. II

Va.

Vc.

Kb.

Musical score for measures 79-82, strings section. Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The music features complex rhythmic patterns and articulation marks.

83

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

Musical score for measures 83-88, woodwinds section. Flute 1 and 2, Oboe 1 and 2, Clarinet (B) 1 and 2, and Bassoon 1 and 2. The music is in a key with two flats and a 2/2 time signature. The woodwinds play a rhythmic pattern of eighth notes and quarter notes, with some rests.

83

VI. I

VI. II

Va.

Vc.

Musical score for measures 83-88, strings section. Violin I and II, Viola, and Violoncello. The strings play a rhythmic pattern of eighth notes and quarter notes, with some rests.

K.

90

Fl.

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

VI. I

VI. II

Va.

Vc.

Kb.

!! provisørisch !!

Musical score for measures 89-94, woodwinds and strings section. Flute 1, Oboe 1 and 2, Clarinet (B) 1 and 2, Bassoon 1 and 2, Violin I and II, Viola, Violoncello, and Kontrabaß. The woodwinds play a rhythmic pattern of eighth notes and quarter notes, with some rests. The strings play a rhythmic pattern of eighth notes and quarter notes, with some rests. The word "provisørisch" is written in large, bold letters across the score, with exclamation marks on either side.

103

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

103

VI. I

VI. II

Va.

Vc.

K.

**!! provisorisch !!**

115

Fl.

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

115

VI. I

VI. II

Va.

Vc.

Kb.



122

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

Musical score for measures 122-128, woodwind section. Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The score shows various melodic lines and rests.

122

VI. I

VI. II

Va.

Vc.

Musical score for measures 122-128, string section. Violin I, Violin II, Viola, and Violoncello. The score shows rhythmic patterns and melodic lines.

K.

Musical score for measure 122, double bass. The score shows a rhythmic pattern.

!! provisorisch !!

128

Fl.

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

Musical score for measures 128-134, woodwind section. Flute, Oboe 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The score shows various melodic lines and rests.

129

VI. I

VI. II

Va.

Vc.

Kb.

Musical score for measures 129-134, string section. Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score shows rhythmic patterns and melodic lines.

138 1. 2.

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

138

VI. I

VI. II

Va.

Vc.

K.

!! provisorisch !!

147

Fl.

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

147

VI. I

VI. II

Va.

Vc.

Kb.

154

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

Musical score for measures 154-161, woodwind section. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. The notation shows rests for all instruments throughout this section.

154

VI. I

VI. II

Va.

Vc.

Musical score for measures 154-161, string section. The score includes parts for Violin I, Violin II, Viola, and Violoncello. The Violin I part has a melodic line starting at measure 154, while the other instruments have rests.

K.

Musical score for measures 154-161, double bass part. The notation shows rests for the instrument throughout this section.

**!! provisorisch !!**

162

Fl.

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

Musical score for measures 162-169, woodwind section. The score includes parts for Flute, Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. The notation shows rests for all instruments throughout this section.

162

VI. I

VI. II

Va.

Vc.

Kb.

Musical score for measures 162-169, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Violin I part has a melodic line starting at measure 162, while the other instruments have rests.

170

Fl. 1/2  
Ob. 1/2  
Klar. (B) 1/2  
Fg. 1/2

VI. I  
VI. II  
Va.  
Vc.

K.

**!! provisorisch !!**

Fl. 177  
Ob. 1/2  
Klar. (B) 1/2  
Fg. 1/2

VI. I  
VI. II  
Va.  
Vc.  
Kb.

183

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

183

VI. I

VI. II

Va.

Vc.

K.

!! provisorisch !!

189

Fl.

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

189

VI. I

VI. II

Va.

Vc.

Kb.

Detailed description: This image shows a page of a musical score for measures 183 to 189. The score is arranged in systems for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). Measures 183-188 are partially obscured by a large black redaction box containing the text "!! provisorisch !!". The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical notations such as notes, rests, and triplets. Measure numbers 183, 189, and 189 are clearly visible at the beginning of their respective systems.

194

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

194

VI. I

VI. II

Va.

Vc.

K.

**!! provisorisch !!**

200

Fl.

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

200

VI. I

VI. II

Va.

Vc.

Kb.

205

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

205

VI. I

VI. II

Va.

Vc.

K.

!! provisorisch !!

210

Fl.

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

210

VI. I

VI. II

Va.

Vc.

Kb.

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

216

VI. I

VI. II

Va.

Vc.

K.

**!! provisorisch !!**

Fl.

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

VI. I

VI. II

Va.

Vc.

Kb.



229

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

Musical score for measures 229-235, woodwind section. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including triplets and sixteenth notes.

229

VI. I

VI. II

Va.

Vc.

Musical score for measures 229-235, string section. The score includes parts for Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including triplets and sixteenth notes.

K.

Musical score for measure 236, double bass part. The key signature is B-flat major (two flats). The music features a simple rhythmic pattern.

!! provisorisch !!

236

Fl.

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

Musical score for measure 236, woodwind section. The score includes parts for Flute, Oboe 1 & 2, Clarinet in B-flat 1 & 2, and Bassoon 1 & 2. The key signature is B-flat major (two flats). The music features a simple rhythmic pattern.

236

VI. I

VI. II

Va.

Vc.

Kb.

Musical score for measure 236, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is B-flat major (two flats). The music features a simple rhythmic pattern.

## IV. Finale

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

!! provisorisch !!

8

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

!! provisorisch !!

14

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

!! provisorisch !!

20

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

Pauk.

20

VI. I

VI. II

Va.

Vc.

Kb.

!! provisorisch !!

26

Picc.

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

26

Hrn. (F) 1/2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

26

VI. I

VI. II

Va.

Vc.

Kb.

33

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

33

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

!! provisorisch !!

Pauk.

33

VI. I

VI. II

Va.

Vc.

Kb.

39

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

Pauk.

39

VI. I

VI. II

Va.

Vc.

Kb.

!! provisorisch !!



47

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

Pauk.

47

VI. I

VI. II

Va.

Vc.

Kb.

!! provisorisch !!

55

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

55

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

55

VI. I

VI. II

Va.

Vc.

Kb.

63

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

!! provisorisch !!

73

Picc.

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

73

Hrn. (F) 1/2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

73

VI. I

VI. II

Va.

Vc.

Kb.

82

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

Musical score for measures 82-88. The Piccolo part is silent. The Flute 1 and 2 parts are silent. The Oboe 1 and 2 parts play a rhythmic pattern of eighth notes with various accidentals. The Clarinet (A) 1 and 2 parts play a similar rhythmic pattern. The Bassoon 1 and 2 parts play a similar rhythmic pattern.

82

Hrn. (F) 1  
2

Musical score for measures 82-88. The Horns (F) 1 and 2 parts play a rhythmic pattern of eighth notes with various accidentals.

Hrn. (F)

Trp. (D)

!! provisorisch !!

Musical score for measures 82-88. The Horns (F) and Trumpets (D) parts are overlaid with a large black box containing the text "!! provisorisch !!".

Pauk.

Musical score for measures 82-88. The Percussion part is silent.

82

VI. I

VI. II

Va.

Vc.

Kb.

Musical score for measures 82-88. The Violin I and II parts play a melodic line with various accidentals. The Viola part plays a similar melodic line. The Violoncello and Double Bass parts play a similar melodic line.

89

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

89

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

!! provisorisch !!

Pauk.

89

VI. I

VI. II

Va.

Vc.

Kb.

98

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

98

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

98

VI. I

VI. II

Va.

Vc.

Kb.

106

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

Musical score for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (A) (1 and 2), and Bassoons (1 and 2). The score is in G major and 4/4 time. The Piccolo part is mostly rests. The Flutes, Oboes, and Bassoons play a melodic line with eighth and sixteenth notes. The Clarinets play a harmonic accompaniment of chords.

106

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Musical score for Horns (F) (1 and 2), Horn (F), and Trumpet (D). The score is in G major and 4/4 time. The Horns and Trumpet parts play a melodic line with eighth and sixteenth notes. A large black box with the text "!! provisorisch !!" is overlaid on the Horn (F) and Trp. (D) staves.

Pauk.

Musical score for Percussion (Pauk.). The score is in G major and 4/4 time. The percussion part consists of a simple rhythmic pattern of eighth and sixteenth notes.

106

VI. I

VI. II

Va.

Vc.

Kb.

Musical score for Violins (I and II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is in G major and 4/4 time. The Violins and Viola play a melodic line with eighth and sixteenth notes. The Violoncello and Kontrabaß play a harmonic accompaniment of chords.



114

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

!! provisorisch !!

123

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

123

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

123

VI. I

VI. II

Va.

Vc.

Kb.

132

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

132

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

!! **provisorisch** !!

Pauk.

132

VI. I

VI. II

Va.

Vc.

Kb.

140

Picc.

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

140

Hrn. (F) 1/2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

140

VI. I

VI. II

Va.

Vc.

Kb.

148

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

148

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

148

VI. I

VI. II

Va.

Vc.

Kb.

158

Picc.

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

158

Hrn. (F) 1/2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

158

VI. I

VI. II

Va.

Vc.

Kb.

170

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

170

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

170

VI. I

VI. II

Va.

Vc.

Kb.

182

Picc.

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

Hrn. (F) 1/2

Hrn. (F)

Trp. (D)

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

!! provisorisch !!



192

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

192

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

192

VI. I

VI. II

Va.

Vc.

Kb.

199

Picc.

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fg. 1/2

199

Hrn. (F) 1/2

Hrn. (F)

Trp.

!! provisorisch !!

Pauk.

199

VI. I

VI. II

Va.

Vc.

Kb.

207

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

Hrn. (F) 1  
2

Hrn. (F)

Trp.

Pauk.

207

VI. I

VI. II

Va.

Vc.

Kb.

!! provisorisch !!

215

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

215

Hrn. (F) 1  
2

Hrn. (F)

Trp.

!! provisorisch !!

Pauk.

215

VI. I

VI. II

Va.

Vc.

Kb.

223

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

223

Hrn. (F) 1  
2

Hrn. (F)

Trp.

!! provisorisch !!

Pauk.

223

VI. I

VI. II

Va.

Vc.

Kb.

230

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

230

Hrn. (F) 1  
2

Hrn. (F)

Trp.

**!! provisorisch !!**

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

237

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

Hrn. (F) 1  
2

Hrn. (F)

Trp.

Pauk.

237

VI. I

VI. II

Va.

Vc.

Kb.

!! **provisorisch** !!

247

Picc.

Fl.  $\frac{1}{2}$

Ob.  $\frac{1}{2}$

Klar. (B)  $\frac{1}{2}$

Fg.  $\frac{1}{2}$

Hrn. (F)  $\frac{1}{2}$

Hrn. (F)

Trp.

Pauk.

247

VI. I

VI. II

Va.

Vc.

Kb.

!! provisorisch !!



255

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fg. 1  
2

Hrn. (F) 1  
2

Hrn. (F)

Trp.

Pauk.

255

VI. I

VI. II

Va.

Vc.

Kb.

!! provisorisch !!

262

Picc.

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fg. 1/2

262

Hrn. (F) 1/2

Hrn. (F)

Trp.

**!! provisorisch !!**

Pauk.

262

VI. I

VI. II

Va.

Vc.

Kb.

270

Picc.

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fg. 1/2

270

Hrn. (F) 1/2

Hrn. (F)

Trp.

!! provisorisch !!

Pauk.

270

VI. I

VI. II

Va.

Vc.

Kb.

280

Picc.

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fg. 1/2

280

Hrn. (F) 1/2

Hrn. (F)

Trp.

!! provisorisch !!

Pauk.

280

VI. I

VI. II

Va.

Vc.

Kb.

290

Picc.

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fg. 1/2

290

Hrn. (F) 1/2

Hrn. (F)

Trp.

!! provisorisch !!

Pauk.

290

VI. I

VI. II

Va.

Vc.

Kb.

300

Picc.

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fg. 1/2

Hrn. (F) 1/2

Hrn. (F)

Trp. (D)

Pauk.

300

VI. I

VI. II

Va.

Vc.

Kb.

!! provisorisch !!

311

Picc.

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fg. 1/2

311

Hrn. (F) 1/2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

311

VI. I

VI. II

Va.

Vc.

Kb.

322

Picc.

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Fg. 1/2

322

Hrn. (F) 1/2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

322

VI. I

VI. II

Va.

Vc.

Kb.



329

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

329

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

329

VI. I

VI. II

Va.

Vc.

Kb.

337

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

337

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

Pauk.

VI. I

VI. II

Va.

Vc.

Kb.

343

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

Pauk.

343

VI. I

VI. II

Va.

Vc.

Kb.

!! provisorisch !!

349

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

349

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

349

VI. I

VI. II

Va.

Vc.

Kb.

355

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

355

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

!! provisorisch !!

Pauk.

355

VI. I

VI. II

Va.

Vc.

Kb.

363

Picc.

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

363

Hrn. (F) 1/2

Hrn. (F)

Trp. (D)

!! provisorisch !!

Pauk.

363

VI. I

VI. II

Va.

Vc.

Kb.

372

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

372

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

!! provisorisch !!

Pauk.

372

VI. I

VI. II

Va.

Vc.

Kb.

381

Picc.

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

381

Hrn (F) 1/2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

381

VI. I

VI. II

Va.

Vc.

Kb.



390

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

Pauk.

390

VI. I

VI. II

Va.

Vc.

Kb.

!! provisorisch !!

398

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

398

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

398

VI. I

VI. II

Va.

Vc.

Kb.

409

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

409

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

!! provisorisch !!

Pauk.

409

VI. I

VI. II

Va.

Vc.

Kb.

418

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

418

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

418

VI. I

VI. II

Va.

Vc.

Kb.

427

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

427

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

427

VI. I

VI. II

Va.

Vc.

Kb.

436

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

436

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

436

VI. I

VI. II

Va.

Vc.

Kb.

444

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

444

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

!! **provisorisch** !!

Pauk.

444

VI. I

VI. II

Va.

Vc.

Kb.

452

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

Musical score for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (A) (1 and 2), and Bassoons (1 and 2). The Piccolo part is mostly rests. The Flutes, Oboes, and Clarinets play sustained notes with some melodic movement. The Bassoons play a rhythmic accompaniment.

452

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

!! provisorisch !!

Musical score for Horns (F) (1 and 2), Horn (F), and Trumpet (D). The Horns and Trumpet parts are partially obscured by a large black box containing the text "!! provisorisch !!".

Pauk.

Musical score for Percussion (Pauk.), showing a rhythmic pattern of notes and rests.

452

VI. I

VI. II

Va.

Vc.

Kb.

Musical score for Violins (I and II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The Violins play a melodic line, the Viola and Violoncello play a rhythmic accompaniment, and the Kontrabaß plays a bass line.



461

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

461

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

461

VI. I

VI. II

Va.

Vc.

Kb.

469

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

469

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

469

VI. I

VI. II

Va.

Vc.

Kb.

477

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

Pauk.

477

VI. I

VI. II

Va.

Vc.

Kb.

!! provisorisch !!

486

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

486

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

486

VI. I

VI. II

Va.

Vc.

Kb.

493

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

Pauk.

493

VI. I

VI. II

Va.

Vc.

Kb.

!! provisorisch !!

500

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

500

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

500

VI. I

VI. II

Va.

Vc.

Kb.

507

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

507

!! provisorisch !!

Pauk.

507

VI. I

VI. II

Va.

Vc.

Kb.

516

Picc.

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg. 1/2

516

Hrn. (F) 1/2

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

516

VI. I

VI. II

Va.

Vc.

Kb.



525

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

525

Hrn (F) 1  
2

525

Hrn. (F)

Trp. (D)

**!! provisorisch !!**

Pauk.

525

VI. I

VI. II

Va.

Vc.

Kb.

532

Picc.

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg.

533

Hrn. (F)

Hrn. (F)

Trp. (D) 1/2

Pauk.

532

VI. I

VI. II

Va.

Vc.

Kb.

!! provisorisch !!

540

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg.

Hrn. (F) 540

Hrn. (F)

Trp. (D) 1  
2

Pauk.

540

VI. I

VI. II

Va.

Vc.

Kb.

**!! provisorisch !!**

547

Picc.

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg.

Hrn. (F) 54

Hrn. (F)

Trp. (D) 1/2

Pauk.

547

VI. I

VI. II

Va.

Vc.

Kb.

**!! provisorisch !!**

Detailed description: This is a page of a musical score for orchestra, page 188. The score is for measures 547-550. The instruments listed are Piccolo, Flute 1/2, Oboe 1/2, Clarinet in A 1/2, Bassoon, Horn in F (measures 54-55), Trumpet in D 1/2, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. A large, bold, black watermark with the text "!! provisorisch !!" is superimposed over the center of the page, covering the Horn parts and the middle of the Bassoon part. The music is written in treble and bass clefs with various rhythmic values and accidentals.

553

Picc.

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg.

Hrn. (F) 553

Hrn. (F)

Trp. (D) 1/2

Pauk.

553

VI. I

VI. II

Va.

Vc.

Kb.

!! provisorisch !!

561

Picc.

Fl. 1/2

Ob. 1/2

Klar. (A) 1/2

Fg.

56

Hrn. (F)

Hrn. (F)

Trp. (D) 1/2

Pauk.

561

VI. I

VI. II

Va.

Vc.

Kb.

567

Picc.

Fl. 1  
2

Ob. 1  
2

Klar. (A) 1  
2

Fg. 1  
2

567

Hrn. (F) 1  
2

Hrn. (F)

Trp. (D)

Pau

**!! provisorisch !!**

567

VI. I

VI. II

Va.

Vc.

Kb.